

UBC Library Friends

SUMMER 2014

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An albumen print from a complete album of photographer Frederick Dally, circa 1867. This Soda Creek hotel housed miners on their way to the gold fields during the Cariboo Gold Rush.



Photo donation offers captivating glimpse into B.C. history

By Glenn Drexhage

In April, Ingrid Parent, University Librarian, hosted a celebration of the Uno Langmann Family Collection of B.C. Photographs, a fascinating photographic history donated by a long-time Vancouver art collector.

The collection, valued at \$1.2 million and given by Uno and Dianne Langmann and Uno Langmann Limited to UBC Library, features more than 18,000 rare and unique early photographs from the 1850s to the 1970s. It is considered the premiere private collection of early provincial photos, and an important illustrated history of photographic methods.

Guests gathered at the Irving K. Barber Learning Centre to preview selections from the physical collection,

thumbing through photo albums and admiring mounted photographs from BC's history. Library archivists Sarah Romkey and Jacky Lai were on hand during the event to answer questions from inquiring guests.

"I don't think we worship the past enough," says Uno Langmann, who wanted to keep the photos in his adopted home province (he came to B.C. in 1955 from his native Denmark).

The collection began to take form in the 1970s, when Langmann bought an album featuring early shots of Canada from an Edinburgh antique shop. Today, it contains an impressive overview of works from early provincial photographers. The collection is stored at the Library's Rare

(Continued on page 2)



a place of mind

THE UNIVERSITY OF BRITISH COLUMBIA



Langmann with Jacky Lai, Archives and Circulation Assistant, viewing the collection.

Images:
Don Erhardt

The reception included a display of the many photographs that make up the Langmann Collection.



Guests, including friends and family, gathered to celebrate the Langmann collection at UBC.



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Books and Special Collections division, which features a state-of-the-art preservation facility. Images from the collection are being digitized and will be uploaded to the Library's website on an ongoing basis.

"UBC Library is honoured to house this outstanding collection that brings the vibrant history of the Pacific Northwest to life," says Ingrid Parent, UBC's University Librarian. "We are grateful to Uno for his donation, which will inspire lifelong learners for generations to come."

Indeed, Langmann—who runs the respected Uno Langmann Limited Fine Art gallery in Vancouver—is excited about the educational opportunities that his donation brings to UBC. "There's enough in this collection for a thousand students to dig into," he adds. "I want them to learn where B.C. comes from, and where they come from."

John O' Brian, a Professor in UBC's Department of Art History, Visual Art and Theory, echoes this sentiment. "The Langmann Collection immediately makes the University of British Columbia a destination for researchers and scholars interested in the history and photography of British Columbia and Canada," he says. "The depth and quality of the collection also makes it a wonderful resource for students. I have already decided to teach a seminar this fall called 'Photo Fever and the Uno Langmann Archive.'"

This valuable gift is part of UBC's start an evolution campaign, the most ambitious fundraising and alumni engagement campaign in Canadian history. Its twin goals are to raise \$1.5 billion and involve 50,000 alumni in the life of the University on an annual basis by 2015.

For more information on the impressive Langmann Collection, please visit langmann.library.ubc.ca.

startanevolution.ca



David Stouck at the Basil Stuart-Stubbs Book Prize reception on June 5, 2014

Arthur Erickson bio wins Basil Stuart-Stubbs Book Prize

By Jessica Woolman

David Stouck's biography of celebrated Vancouver architect Arthur Erickson is the recipient of the second annual Basil Stuart-Stubbs Prize for Outstanding Scholarly Book on British Columbia.

The book prize was established in memory of bibliophile and former UBC Library Head, Basil Stuart-Stubbs, who passed away in 2012.

At the award reception held in June, Stouck accepted the prize for *Arthur Erickson: An Architect's Life* with a poignant speech, in which he praised the book prize for its role in promoting and recognizing Canadian authors who may otherwise receive little publicity. University Librarian Ingrid Parent also spoke, calling Stouck's work "an absorbing profile of an iconic British Columbian."

Stouck met Stuart-Stubbs 30 years ago, while writing a biography of local author Ethel Wilson. Wilson encouraged Stouck to write about Erickson who designed many of

Vancouver's most famous buildings, including UBC's Museum of Anthropology .

After reading letters written by the architect, Stouck gradually developed a strong affinity for Erickson. "It was all an adventure," says Stouck, adding that he hopes the book will gain notoriety among B.C. audiences now that it has won several prizes—including two at the B.C. Book Prizes.

Two other books were shortlisted for the book prize—*Inventing Stanley Park: An Environmental History* by Sean Kheraj and *Charles Edenshaw* by Robin Kathleen Wright, Daina Augaitis, Robert Davidson and James Hart.

For more information on how to support the Basil Stuart-Stubbs Award, contact Leslie Fields, at 604-822-8926 or visit about.library.ubc.ca/awards.

100 Years in the Making

By Linda Ong



A plan of the proposed University Library, circa 1923

UBC Library will celebrate its 100th anniversary in 2015, the same year that the University celebrates its centennial.

Special programming for the campus community and Library users is being developed and implemented by a Library Centenary Working Group, chaired by Ingrid Parent, University Librarian. Ideas under consideration include a student digital shorts contest, a multi-site exhibition of the Uno Langmann collection and a campus-wide time capsule that will coincide with the launch of the Library PARC building.

"Since 1915, the Library has been the foundation of the university," says Parent. "It is a fitting way to look back at our past accomplishments and to share the new direction and vision for the Library's future."

Keep an eye out for events on the Library's website.



Suzanne Dodson explores underground newspaper microfilm collection, 1970. Image: UBC Library

Dodson award advances staff careers and enhances learning

By Andrea Coutts

As a long time UBC Library employee, Suzanne Cates Dodson was keenly aware of the impact that Library staff have on the success of UBC students, researchers and faculty. Indeed, along with the Library's collections and innovative spaces, staff are a vital resource for all Library users.

Suzanne, who passed away in March, left a lasting legacy for UBC Library in the form of a professional development fund (the Suzanne Dodson Award) for library assistants to advance their careers and expand their knowledge. First awarded in 2008, the annual prize gives UBC Library staff the opportunity to rise to the top of their fields and emerge as leaders within the library community.

"Every bit of professional development knowledge that I can acquire may be of use to myself, a colleague or a patron," says Ivan Idzan, Library Technician at UBC Okanagan Library and a recipient of the Suzanne Dodson Award.

Since its inception, the Suzanne Dodson Award has provided a total of \$8,285 for eight library assistants who have used the funding towards library science degrees and certifications, and to attend conferences on emerging technology trends. Recipients have gone on to provide exemplary service to Library users, to develop inventive new solutions within their departments and to take on challenging leadership roles.

As a result, they have accelerated their career progression and inspired excellence in others. One award recipient used the funds towards her Master of Library and Information Studies, and was then awarded the Diana Lukin Johnston Award— another UBC Library professional development fund specifically dedicated for librarians or those studying to become librarians.

As a world-class research and teaching university, UBC serves as an incubator for future leaders whose entrepreneurial work will change the world. UBC Library ensures that these innovators have the resources necessary to excel, thanks in part to the generosity of supporters such as Suzanne Dodson and her husband Earl.



Community Report Highlights Library's Sustainability Efforts

Over the years, libraries have increasingly become sustainability partners on campus. From recycling to digitizing, from forging intercultural bridges to providing funds for provincial projects, UBC Library has a dearth of stories to highlight the economic, social and environmental impact we have on campus and throughout BC.

Our annual Community Report takes the sustainability theme and showcases how UBC Library is campus sustainability partner. **Discover the stories for yourself at about.library.ubc.ca/CommunityReport.**

We encourage you to leave comments and questions at the end of each story and let us know how you think the Library can continue to be a sustainable leader.



The Sherrington Room is home to the unique Harry Hawthorn Collection, featuring books on angling, fly fishing, ecology and fish habitats.
Image: Martin Dee

Angling for a 21st-century Sherrington Room

By Glenn Drexhage

The Sherrington Room—a long-loved space tucked inside UBC’s Woodward Library—is well on its way to a 21st-century renewal thanks to the generosity of the Harry Hawthorn Foundation.

This group, which formed during a fishing holiday in 1953, supports the purchase of books on angling and fishing for UBC Library. So far, it has raised more than \$24,000 for the upgrading of the Sherrington Room (the goal is \$50,000).

Perhaps it’s not too surprising to see such an outpouring of support—after all, the Sherrington Room is home to the unique Harry Hawthorn Collection, which features 1,900 books on angling, fly fishing, ecology and fish habitats. In addition, the special space hosts the Foundation’s annual luncheon and lectures; over the years, it has also hosted board meetings, presentations and events for the UBC community.

Now, it’s due for an upgrade—good timing, considering the upcoming milestones for Woodward Library, which holds the largest science collection in Western Canada, and serves more than 25,000 students and faculty members across seven UBC faculties.

“Members of the Harry Hawthorn Foundation have always enjoyed relaxing in the Sherrington Room, which displays some of the better books from the angling collection,” says Bruce Dancik, the Foundation’s Secretary. “The upgrades to the room will allow us and others to better host events, lectures and special guests.”

As Woodward gears up to celebrate its 50th anniversary this fall, plans are also underway to transform it into a scientific hub that features research laboratories, state-of-the-art technology and innovative spaces.

As noted, one of those spaces will be the Sherrington Room—which was named after Nobel Prize winner Sir Charles Scott Sherrington, a friend of Dr. Frank Wesbrook, UBC’s first President.

The aim is a technologically sophisticated room, one that would include video-capturing technology, reconfigurable tables, and a ceiling-mounted projector and screen to create a multipurpose, cutting-edge seminar and conference space.

Big plans, then, are afoot, thanks in part to members of the Harry Hawthorn Foundation. With your additional support, we’re confident that we can meet our goals to serve students, researchers, lifelong learners and, yes, anglers for generations to come.

For more information on the Harry Hawthorn Foundation, please contact Bruce Dancik, Secretary, at bluedun@telus.net.

For more information on donating to the Sherrington Room and Woodward Library, please contact Leslie Fields, UBC Library’s Director of Development, at 604-822-8926 or leslie.fields@ubc.ca.



Low-circulation items from the Library's collections will relocate to Library PARC, freeing up physical space for other uses.
Image: DGBK Architects

UBC Library launches Library PARC

By Glenn Drexhage

With golden shovels in hand, University Provost and Vice-President, Academic David Farrar along with UBC Library representatives commemorated the ground breaking for the new Library Preservation and Archives (PARC) storage facility earlier this spring.

The building is being developed on UBC Vancouver's South Campus; upon completion, low-circulation items from the Library's collections will be relocated to Library PARC, freeing up physical space at branches for new, innovative uses, including student and research services, multimedia labs, scholarly exchanges, and study areas equipped with the latest technology.

"We're excited about the Library PARC project," says

Rue Ramirez, Library PARC's Project Manager. "It will be key in terms of helping us house our ever-growing collections and providing innovative spaces worthy of a 21st-century research library."

Library PARC will provide more than 2,200 square metres of high-density collection storage, capable of holding about 1.6 million volumes. The facility will also house a campus-wide records management service, in addition to a small digitization area, a freezer area for decontamination, a staff work area and a public reading room.

Another important benefit is preservation. Library PARC's carefully controlled environment will extend the life of collections up to seven times, ensuring their availability to generations of students, scholars and lifelong learners.

Library PARC is estimated to cost about \$10.5 million, shared between the Library and UBC. Construction is scheduled for completion in spring 2015, in time for the Library's 100th anniversary celebrations. For information on supporting Library PARC's reading room as well as other funding opportunities, please contact Ivy Chong at ivy.chong@ubc.ca or visit support.library.ubc.ca.

For more information on Library PARC, please contact Rue Ramirez, Associate University Librarian, at 604-822-5241 or rue.ramirez@ubc.ca.



The Chapman Learning Commons is an innovative learning space bringing together students, faculty, staff and community members.
Image: UBC Library

Parent Campaign supports Experiential Student Learning

By Andrea Coutts

Parents continue to play an important role in their children's education by funding collaborative student learning spaces at UBC Library. To celebrate their participation in the annual UBC Parent Campaign, the Library is hosting a reception and student panel discussion this fall.

With the generous contributions made to the UBC Parent Campaign, students have access to technology-rich learning environments, including sophisticated multimedia tools to create, display and share their work with others.

One such resource is the Chapman Learning Commons in the Irving K. Barber Learning Centre—an innovative learning space that brings together students, faculty, staff and community members. Students receive hands-on support from librarians and their peers to advance their studies and prepare them for the demands of a meaningful career through services such as tutoring, peer coaching, and online student toolkits.

The Parent reception will take place on Thursday, October 23 in the Irving K. Barber Learning Centre. For more information about this event, contact Ivy Chong at ivy.chong@ubc.ca or visit support.library.ubc.ca



Delegates from the National Library of China marvel at the Library's rare Asian collections. Image: Jessica Woolman

Rare and Unique Chinese Collections draw International Recognition

By Linda Ong

Inside the life of artist Arthur Hughes

By Jessica Woolman

When local bookseller Len Roberts contacted UBC Library to donate his collection of items related to renowned illustrator Arthur Hughes, he was shocked to discover the items were worth nearly \$80,000. Roberts, with the assistance of Maj. Greville Chester, a descendent of Hughes, had devoted some thirty years to developing the collection of letters.

Very little had remained of Hughes' correspondence and sketches following his death in 1915, making this collection unique. The collection—the largest of its kind in the world—primarily consists of letters written by Hughes to Sarah Lushington, a local musician. It also includes a scrapbook of illustrations, news clippings and pictures—including one taken by Lewis Carroll. Hughes's best-known works include an illustrated version of Keats's *The Eve of St. Agnes* and Shakespeare's *Ophelia*.

Officially dubbed the "*Chester and Roberts Arthur Hughes Collection*," the collection is available in UBC Library's Rare Books and Special Collections at the Irving K. Barber Learning Centre.

UBC's renowned Asian Library and its rare and special collections continue to draw interest and praise from international scholars and pave the way for unique partnerships, sharing the collections for research, learning and teaching.

In March, delegates from the National Library of China (NLC) visited the Library and commented on the rarity of our Chinese collection. It was noted that UBC had exclusivity on several titles which were of significant national importance. Discussions included reciprocal conservation training and collaborative digitization.

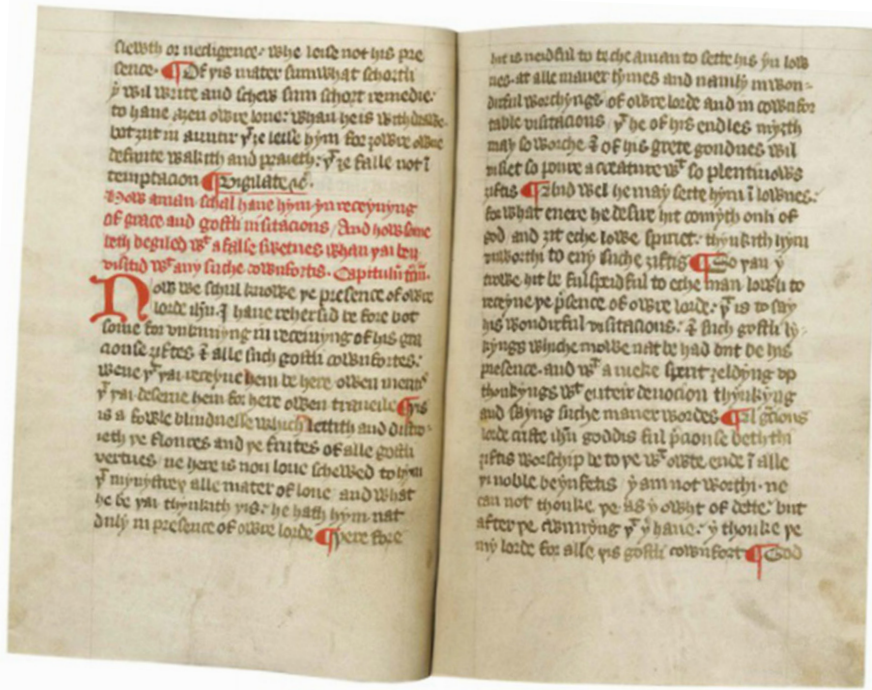
In May, representatives from the China Academic Digital Associate Library (CADAL) toured the Rare Books and Special Collections unit, including our vault. They were especially impressed with the scale and comprehensiveness of the Puban and Pang Jingtang collection.

The Puban collection contains more than 3,000 classical Chinese titles dating from the 12th to 20th century and includes nearly 2,000 literary works written by scholars during the Manchu Dynasty (1644—1911). The Pang Jingtang collection includes 94 works published in the early Qing period, with Ming editions and rare and unique manuscripts.

International community engagement, particularly in Asia, has been one of the Library's strengths; however, we also partner with local colleagues as well. The Asian Library is a supporting partner in a collaborative project funded by the Council on Library and Information Resources (CLIR) and led by the University of Washington (UW).

Working with UW's East Asia Library, the project involves cataloguing special Chinese-language materials. This project marks one of only two international collaborative efforts funded by CLIR and the first involving a Canadian university.

Local and international community projects like these are vital in helping further identify and add to the Library's current and future collections.



The Chastysing of Godde's Children (c.1400)
Image: Christie's London

UBC Library pursues Rare Manuscript at Christie's Auction

By Andrea Coutts

In the early hours of a Wednesday morning in May, a small team of Library staff and a UBC professor gathered in a boardroom at the Irving K. Barber Learning Centre to bid on a rare Middle English manuscript, armed with \$100K and the adrenalin to acquire what would be a first for a Canadian university.

The manuscript, *The Chastysing of Godde's Children* (c.1400), was being auctioned by Christie's London and financial support had been secured from the B.H. Breslauer Foundation, UBC's Faculty of Arts and the Library's Rare Books and Special Collections. The support offered by the B.H. Breslauer Foundation marked the first time that this

organization agreed to fund a purchase by a Canadian institution.

The air was tense with anticipation as staff from the Library's Development, Finance, Technical Services and Rare Books and Special Collections team gathered with History Professor Richard Pollard as the auction began in London at 10:30 am (2:30 am Pacific Standard Time). The Library's bidder was a Christie's New York agent, who kept the team up to date throughout the auction.

The auctioneer and the sharp crack of the hammer could be heard distinctly over the phone as the lots sold quickly for close to their original estimates. Bidding for *The Chastysing of Godde's Children* started fast and furious and quickly rocketed to £105,000—more than 2.5 times Christie's high estimate of £40,000—at which point it sold to an unknown bidder.

Medieval manuscripts are cross-disciplinary in their appeal, and can be used as resources for students and scholars of history, art, English, the classics, religious studies and paleography—the study of script. "It brings students into the period in a way that lecturing in a classroom doesn't," noted Pollard, "and it allows entry to somebody's mind from the past."

The Library's interest in building a teaching collection of medieval manuscripts comes on the heels of acquiring the *Compendium Theologicae Veritatis* earlier this year, a 700 year old book that is currently the oldest in the Library's collection.

Although the UBC team was unsuccessful, the Library learned tremendously through this auction experience. The team and others are looking forward to the next time a rare asset such as this becomes available.

For information on how to support the Library, please contact our Library Development Team or visit support.library.ubc.ca.

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