

# UBC Library Friends

FALL 2016

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## UBC Library to participate in Mellon Foundation-funded project in support of Indigenous studies

By Tara Simonetta

The Musqueam House Pole on University Boulevard, carved by Brent Sparrow Jr., acknowledges the developing partnership between UBC and the Musqueam people.

Image: Hover Collective

**UBC Library is a partner in a recent \$509,000 USD grant to develop a digital publishing platform for interactive books in Indigenous studies.** The Andrew W. Mellon Foundation of New York awarded the grant to UBC Press and University of Washington Press, who will co-lead the project. UBC Library will be a partner and advisor in the project, ensuring it meets with library standards for long term preservation.

The new platform will be based on Scalar, an existing authoring and publishing platform used by scholars. Online and “born digital” publishing is an increasingly common way for academics to disseminate their work. Today, many academic papers and data are published online rather than in traditional academic journals or print books. This can lead to subscription-free open scholarship enriched by the ability to incorporate media and interactive components such as maps, media and data that can be filtered with the click of a button.

With its focus on Indigenous studies, the new platform will “provide solutions to existing barriers to full participation in the exchange of ideas and knowledge” says Darcy Cullen, project lead and UBC Press editor. “We will create a digital hub in which Indigenous communities and scholars can work together.”

At the library, Associate University Librarian Allan Bell will be project liaison, providing advice as the platform and book prototypes are built and tested. Bell and his team have considerable experience gained through creating the library’s own Open Collections portal. He anticipates that the project will “attract scholars and publishers from outside the Pacific Northwest and from a range of disciplines in Indigenous studies.” He also hinted at the yet unfunded phase two of the project, which will include “a seamless connection with the UBC Library, [and] four new digital multi-path books.”

**To view the official press release, visit [ubcpres.ca](http://ubcpres.ca).**



THE UNIVERSITY OF BRITISH COLUMBIA



Melody Burton,  
University Librarian *pro tem*

## Message from the University Librarian

**This is the first issue of *Friends* since I became interim University Librarian, and I'm pleased to introduce myself.**

I have had a long career as a librarian, most recently as Deputy University Librarian here at UBC Library and Chief Librarian at UBC Okanagan. I began this role in July, and over the next year I plan to “set the table” for the next University Librarian, who should be in place by July 2017.

During my year as Interim University Librarian I hope to focus on strengthening the library's presence on campus. The library is the heart of the university, and I wish to bring greater prominence to it through building relationships across the campus and beyond. You will find some of our most recent accomplishments in this issue, including new faces at the library, acquisitions, upcoming events and more.

# New faces at UBC Library

By Michelle Blackwell

UBC Library has recently hired several new branch heads. We sat down with three of them to learn about their visions and priorities.

Interested in supporting the visions of our branch heads? Contact us at [library.development@ubc.ca](mailto:library.development@ubc.ca) to learn how you can support specific branches, spaces and programs.



## Katherine Kalsbeek

Head, Rare Books and Special Collections

**A graduate of UBC's School of Library, Archival and Information Studies, Katherine Kalsbeek was named Head of Rare Books & Special Collections in April 2016 after a three-and-a-half-year term as Acting Head for RBSC.** As Head of RBSC, Kalsbeek oversees the work done to preserve, provide access to, and develop UBC Library's collection.

During her time as Head, Kalsbeek has been especially focused on filling gaps in the library's teaching collections, leading the charge on

the donor-funded purchases of a Papal Bull, a 13th Century Bible, a Book of Hours and most recently, a copy of the Kelmscott Chaucer. "I take my lead from the faculty," says Kalsbeek, "I have a lot of conversations with faculty from various departments about strategic purchases that they think would enhance the learning experience of students in our various programs." Kalsbeek's goal to build a collection of rare works which contribute to teaching, learning and research at the university.

## Shirin Eshghi Furuzawa

Head, Asian Library

**After nine years at UBC Library, Shirin Eshghi Furuzawa has been named Head of UBC's Asian Library.** Eshghi Furuzawa brings her experiences as the former Japanese Language Librarian and as a current PhD student in the Department of Asian Studies to inform growth and development at the branch. Some of her key priorities over the coming months are to draw in an international perspective and share the value of the Asian Library collections with a number of faculties and areas of research.

As Head, Eshghi Furuzawa aims to transform Asian Library into a hub for intercultural communication through new programming, such as alumni supported book clubs. She is also keen to deepen the branch's support for digital scholarship on Asia and Asian Canadian Studies.



## Anne Olsen

Head, Koerner Library

**Anne Olsen, a graduate of UBC's School of Library, Archival and Information Studies, was named Head of Walter C. Koerner Library in June 2015 after almost fourteen years in management with the Vancouver Public Library.** Among other projects, Anne helped reimagine the role of the public library as a digital creation space. Through her work on the steering committee of VPL's Inspiration Lab, she helped the community access equipment and software to create, capture and share their stories.

Over the next year, Anne will focus on programs and services at Koerner Library that support digital scholarship. "The evolution of the library from a space that contains content to one where content is also created, and created collaboratively, is one of the most profound and significant shifts emerging for all libraries and their communities in our digital world," says Olsen.





## UBC Library acquires a copy of the Kelmscott Chaucer

By Michelle Blackwell

**UBC Library has acquired a copy of the Kelmscott Chaucer, one of the world's most extraordinary books.** Printed in a limited edition of only 438 copies, the *Works of Geoffrey Chaucer* was published by William Morris's Kelmscott Press in 1896.

A joint acquisition by UBC Library and the Faculty of Arts, the Kelmscott Chaucer was purchased for \$202,000 USD after two years of fundraising efforts, which included a substantial donation from the B.H. Breslauer Foundation of New York and gifts from several community members. "There was an amazing show of support for bringing this book to UBC," said Katherine Kalsbeek, Head, Rare Books and Special Collections, noting that UBC faculty and UBC's Centennial Initiatives Fund also made contributions toward the acquisition.

Stop by our Rare Books & Special Collections during library hours to have a look at the Kelmscott Chaucer for yourself, or join our weekly tour on Wednesdays at 11:00 am.

L-R: University Librarian Melody Burton, RBSC Head Katherine Kalsbeek and Professor Gregory Mackie pose with the Kelmscott Chaucer.

Above: Library staff members "get a feel" for the rare and valuable Kelmscott Chaucer.

Images: Paul Joseph, UBC



## John Thistle wins fourth annual Basil Stuart-Stubbs Prize

L-R: Ingrid Parent, John Thistle, Brenda Peterson and Alan Twigg at the Basil Stuart-Stubbs Prize reception, June 9, 2016.

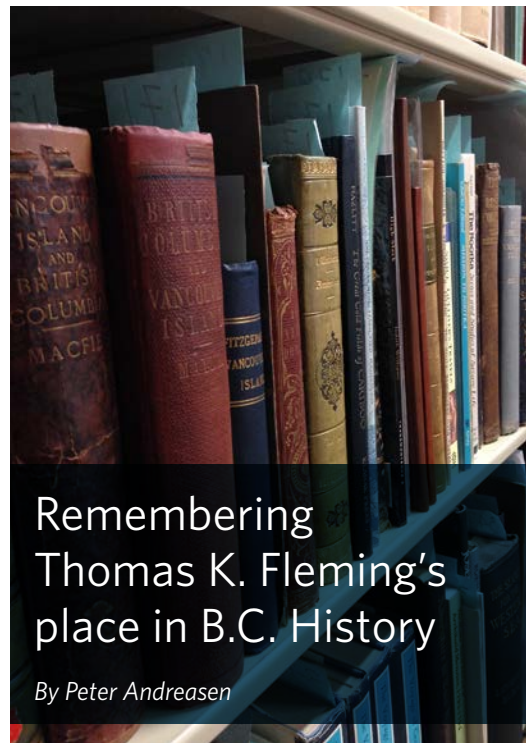
**John Thistle's book on the history of the grasslands of British Columbia's interior is the winner of the fourth annual Basil Stuart-Stubbs Prize for Outstanding Scholarly Book on British Columbia.** The book, *Resettling the Range: Animals, Ecologies, and Human Communities in British Columbia* is a new study of the occupation of the Cariboo-Chilcotin region by ranchers and other settlers. It examines the ecological and historical impact of the settlement including the eradication of grasshoppers and feral horses from the grasslands.

The prize was awarded on June 9, 2016 at the annual prize reception held at UBC Library. Friends and family of Stuart-Stubbs and supporters of the prize gathered to honour Thistle in the Irving K. Barber Learning Centre. Remarks from former University Librarian Ingrid Parent were followed by a speech and Q&A session with Thistle. In his remarks, Thistle emphasized the long process of writing a book and credited his wife and family as being instrumental in its completion.

The Basil Stuart-Stubbs Prize for Outstanding Scholarly Book on British Columbia was established in memory of Basil Stuart-Stubbs, a bibliophile, scholar and librarian who passed away in 2012. The prize is entirely donor supported, and was endowed in 2015.



**For information on giving to the Basil Stuart-Stubbs Prize, visit [support.ubc.ca/basil-stuart-stubbs-prize](http://support.ubc.ca/basil-stuart-stubbs-prize).**



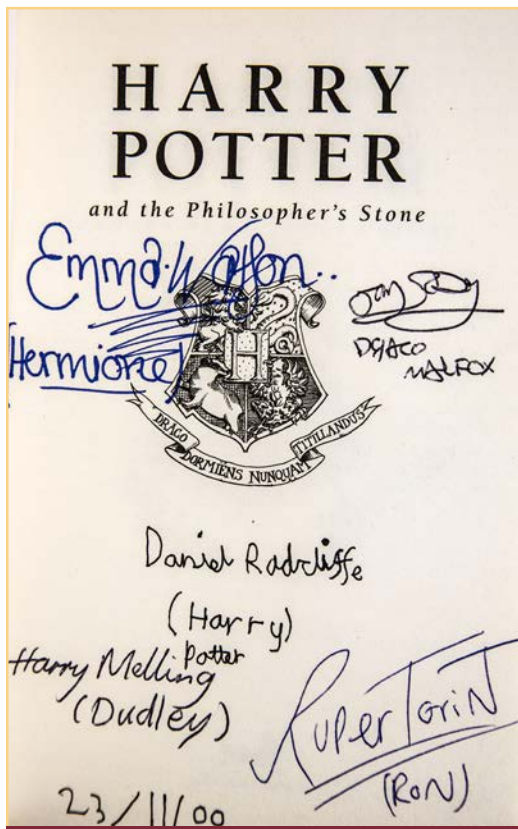
## Remembering Thomas K. Fleming's place in B.C. History

By Peter Andreasen

Volumes from the Fleming Collection await appraisal and cataloguing.

**In September 2015, Mr. Thomas K. Fleming donated a special gift to UBC Library.** A UBC alumnus, Mr. Fleming had a successful career in B.C.'s forestry industry, and was a notable advocate for conservation practices across the province. He was a passionate steward of B.C.'s cultural history, and throughout his life amassed a collection of over 1,700 historical documents and books. He generously donated his collection to the library, making his carefully collected library available for anyone to use. The collection includes items ranging from contemporary narratives of Captain Vancouver's voyages along the West Coast to original parliamentary papers documenting the establishment of British Columbia as a colony.

Mr. Fleming passed away shortly after he donated his collection. UBC Library is honoured to steward the collection he so lovingly built. It is an immensely valuable addition to UBC's extensive collection on the history and development of British Columbia. Many of the rare and unique items from the collection can be viewed at Rare Books and Special Collections in the Irving K. Barber Learning Centre.



## UBC & VSO bring the magic of Harry Potter to Vancouver

UBC Library has teamed up with the Vancouver Symphony Orchestra to bring the world of Harry Potter to Vancouver. VSO is presenting the Harry Potter Film Concert Series, screenings of all eight films with live music. The series began in July with Harry Potter and the Philosopher's Stone, and will continue into next year. UBC Library's collection of unique Harry Potter books will be featured at each performance.

Among the collection are editions in dozens of languages, illustrated editions and even a copy signed by J.K. Rowling herself. Watch for upcoming performances at [vancouversymphony.ca](http://vancouversymphony.ca).

To learn more about the Harry Potter Collection and the Arkley Collection of Early and Historical Children's Literature at UBC Library, visit [collections.library.ubc.ca/harry-potter](http://collections.library.ubc.ca/harry-potter).

## Visit Rare Books and Special Collections

Get up close and personal with some of UBC Library's rarest items with **Get to Know RBSC**, a weekly presentation on the treasures held at Rare Books and Special Collections. Librarian Chelsea Shriver will introduce you to centuries-old manuscripts, books of rare provenance, art books, maps and more.

### Get to Know RBSC

Wednesdays, 11am-12pm

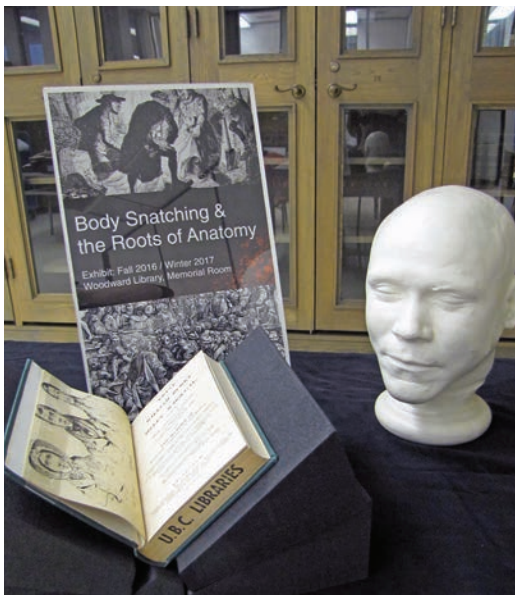
Rare Books and Special Collections

1961 East Mall, UBC Campus

Free and open to the public. No registration required.

For more information, call (604) 822-2521.





## Upcoming Exhibit:

### Body Snatching & the Roots of Anatomy

Woodward Library, Memorial Room  
2198 Health Sciences Mall, UBC Campus  
Fall 2016/Winter 2017 (coming soon)

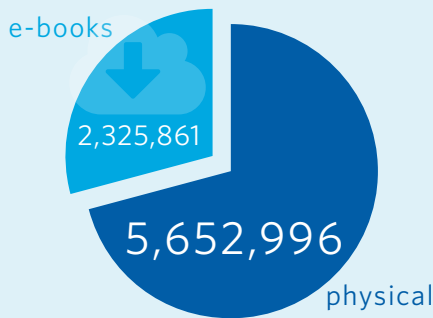
**Andreas Vesalius's great anatomical atlases allowed us to see inside the human body in revolutionary ways.** His focus on human anatomy changed the way we practice medicine by encouraging anatomists, physicians, and students to gain practical experience with human dissection. Woodward Library's Body Snatching & the Roots of Anatomy exhibit highlights how some of the great anatomists and texts changed the way physicians trained and practiced medicine, as well as the less savoury consequences of anatomy's increased need for human bodies. By the 18th and 19th centuries, body snatching and the practice of dissecting executed criminals had grown significantly, both capturing the public imagination, and in the case of Edinburgh's Burke and Hare, inspiring murder.

**Watch [woodward.library.ubc.ca/woodward-blog/](http://woodward.library.ubc.ca/woodward-blog/) for more details.**

# UBC Library by the numbers 2015/16

## COLLECTIONS

7,978,857 volumes

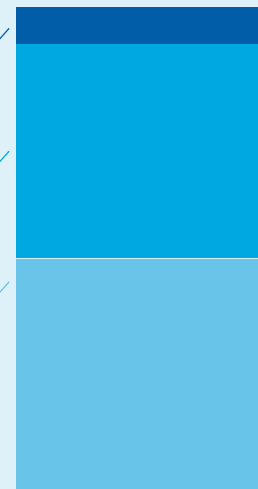


## LOANS

1,244,882 physical items

7,308,647 e-books (downloads)

7,921,127 e-journals (downloads)



## LIBRARY USE



3,880,703 in-person visits



9,754,621 web visits



## RESEARCH & REFERENCE HELP



102,900 questions answered



# Meet Virginia Hong, Director of Development

On October 31, UBC Library welcomed its new Director of Development, Virginia Hong. With fifteen years of experience in fundraising, strategic planning and performance management, Virginia is a valuable addition to the library.

## note to readers

If you would prefer to receive this newsletter electronically, please let us know by emailing [library.development@ubc.ca](mailto:library.development@ubc.ca) with your full name and email address. Thank you for your readership.

For information on how to support the Library, please contact our Library Development Team or visit [support.library.ubc.ca](http://support.library.ubc.ca).



## Get to know Virginia

### Where were you before you came to UBC?

I was at Simon Fraser University most recently as the Director of Advancement for their Libraries. Before that, I had lived my whole life in Calgary, AB. There, I worked for a variety of non-profits mostly in the human services sector.

### What do you hope to accomplish in your first few months with UBC Library?

I want to familiarize myself with the university, my colleagues and the history of the library, and learn about the collections and strategic vision for the future. This is a much bigger library system than I am used to, so I would love to see all the libraries and meet as many people as possible.

### ...in your first year?

I hope to set a strategic direction for my team and have an understanding of the external funding needs at the library. I would love to be able to provide a thorough and analytical history of development in the library so that when the new University Librarian is appointed, we can work towards a future plan that builds on the successes of UBC Library.

### What do you like to do for fun?

My family and I are huge patrons of all things artistic; we love all types of theatre, music and art. You can usually find us enjoying at least one concert or art event on weekends. Besides work, I am also a full-time graduate student and mom of one incredible 7-year-old girl. Suffice it to say, I spend a lot of time reading business articles and writing papers when I am not volunteering with my daughter's school or trying to raise a decent human being.

### How can library supporters get in touch with you?

Please contact me by email at [virginia.hong@ubc.ca](mailto:virginia.hong@ubc.ca), or phone at (604) 822-3756. I hope to be able to start meeting library supporters in the first year, and if they would like to come visit the campus, maybe they could show me what they love about UBC!



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